

ARYN MELLO PRYOR



Manager: Candice Mercedes
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(323) 302-4242 Ext 162

Height: 5'5"
Voice: Alto/Mezzo

THEATRE

Stranger Things: The Experience	Eleven/swing	Mycotoo/David Wally
A Lie Agreed Upon	Petra Stockman	Gamm Theatre/Tony Estrella
Henry IV Part I	Hotspur	Shakes-scene/Lizzie Conrad Hughes
As You Like It	Rosalind	Shakes-cene/Lizzie Conrad Hughes
Trojan Women	Cassandra	Robsham Theatre/John Houchin
A Midsummer Night's Dream	Hermia/Snug	Shakespeare's Globe/Dickon Tyrell
Romeo & Juliet	Juliet/Benvolio	Fair Shakes/Max Waszak
Medea	Chorus	Tristan Bates Theatre/Simon Usher
Great Expectations	Young Pip	Corbett Theatre/Chris Meads
Three Sisters	Irina	East 15 Studio/Chris Meads
Titus Andronicus	Young Lucius	STNJ/Brian Crowe*
Honor, Shame, and Violence	Desdemona/various	Bonn Studio/Tina Packer

FILM/TV

Butch Robinson and the Lost Souls	Lead	Feirstein/Chris Bowman
Love Me Not	Lead	Love Me Not/Asa Butterfield
The Legend of Robin Hood	Supporting	Abide Videography/Luke Chase

VOICEOVER/COMMERCIAL

The 8 th Light (Podcast)	Lorraine	The 8 th Light
Deeper Alexandria	George	Standby for Places! Podcast

Conflicts Available Upon Request

TRAINING

East 15 Acting School	MFA Acting (International) with distinction
Shakespeare Theatre of New Jersey	Summer Professional Training Program*
Shakes-scene Shakespeare	Cue-Scripting in Shakespeare workshop
Boston College	BA Theatre & Art History, minor in Irish Studies

SPECIAL SKILLS

Stage combat: hand-to-hand, broadsword, rapier/single sword, Cue-based acting, Accents: RP, Irish, Southern American, Expert piano, Ballroom dance: waltz, east coast swing, salsa, cha-cha, polka, Intermediate Spanish, Beginner Irish, Archery, Horseback riding.